FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040096 **Type of Permit:** FILMING **Release Date:** 05/13/2011

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-7201
Contact Phone No. 2
Fax 818-954-7870
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title THE CLOSER

Type of Production TV Drama

Producer RONNIE CHONG ANDREW SACKS

Director RICK WALLACE

1st AD JOAN CUNNINGHAM

Production Manager RONNIE CHONG

FilmL.A. Coordinator Daniel Alvarez

Location Manager ANDREE JUVILER
Primary Phone Office - 323-871-4431
Secondary Phone Mobile - 818-424-3281

Location Assistant MARGARET GIORDANO
Primary Phone Office - 323-871-4431
Secondary Phone Mobile - 818-822-8904

Fees

Posting 300	$69.00
Posting 600	$414.00
Posting 1200	$276.00
Posting Max	$966.00
Notification Charge	$775.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$494.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$152.00

Total Permit Fee $4,306.00

Number of Locations 7

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Summary Information — Location

Permit Number	F00040096	**Location Manager**	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 323-871-4431
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-424-3281
Production Title	THE CLOSER		

Location Address 12621 Rye St, Los Angeles, CA, 91604

Location Name BEEMAN PARK

Location Type Park

Film Dates 5/16/2011 - 5/16/2011 06:00 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Traffic Officers Required

Please see attached document Studio City Rec _2_.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	175
Cube Trucks	1
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	10
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	5
Vans	6

Personnel on Location

Type	Quantity
Cast	10
Crew	70
Extras	100
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	1

Filming Activities Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Dolly & Track, Running Cable; Scene: Child Missing, Police and Parents search around Recreation Center and Childrens Playground, Command Center in Parking Lot; Helicopter photographing from above 500 feet;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** F4

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	ReyRonald Pineda

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

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Summary Information — Location

Permit Number	F00040096	**Location Manager**	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 323-871-4431
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-424-3281
Production Title	THE CLOSER		

Base Camp: Private Parking Lot @ No. Ho. Medical Center (Closed to Public)
Crew Parking: Private Parking Lot @ 12699 Riverside Dr. No Ho.

Posting "No Parking" signs B/S Rye St. from Cul-de-sac going east to Beeman Ave.
N/S Riverside Dr., Whitsett Ave. - La Maida St.

Approximate Footage more than 1800 **Log Number** 15930

Date(s) 5/16/2011 to 5/16/2011 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs W/S Beeman from Rye Street to Moorpark

Approximate Footage 301 - 600 **Log Number** 15930

Date(s) 5/16/2011 to 5/16/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S Landale St. from end going west 500 feet

Approximate Footage 301 - 600 **Log Number** 15930

Date(s) 5/16/2011 to 5/16/2011 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Location 2 of 7

Permit Number	F00040096	**Location Manager**	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 323-871-4431
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-424-3281
Production Title	THE CLOSER		

Location Address Rye St. from Culdesac going East to Beeman Ave., Los Angeles , CA, 91604

Location Type Street

Prep Dates 5/13/2011 - 5/13/2011 11:00 - 15:00 1 day

Film Dates 5/16/2011 - 5/16/2011 06:00 - 15:00 1 day

Strike Dates 5/16/2011 - 5/16/2011 15:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	175
Cube Trucks	1
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	10
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	5
Vans	6

Personnel on Location

Type	Quantity
Cast	10
Crew	70
Extras	100
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Dolly and Track, Running Cable;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** E4

Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base Camp: Private Parking Lot @ No. Ho. Medical Center (Closed to the Public)
Crew Parking:Private Parking Lot @ 12699 Riverside Dr. No. Ho.

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Summary Information — Location

Permit Number	F00040096	**Location Manager**	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 323-871-4431
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-424-3281
Production Title	THE CLOSER		

Location Address 12135 Morrison St, Los Angeles, CA, 91607

Location Type Private Residence

Prep Dates 5/13/2011 - 5/13/2011 07:00 - 17:00 1 day

Film Dates 5/16/2011 - 5/16/2011 07:00 - 22:00 1 day

Strike Dates 5/17/2011 - 5/17/2011 07:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Traffic Officers Required

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	175
Cube Trucks	1
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	10
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	5
Vans	6

Personnel on Location

Type	Quantity
Cast	10
Crew	70
Extras	100
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Dolly and Track, Running Cable; Scene: Child is sceen floating at bottom of pool by camera in helicopter, Activity around pool as dead child is pulled out.; Helicopter above 500 feet;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** F2

Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base Camp: Private Parking Lot @ No. Ho. Medical Center (Closed to the Public)
Crew Parking: Private Parking Lot @ 12699 Riverside Dr.

Posting "No Parking" signs N/S Morrison Ave., Laurel Canyon Blvd. - Bellingham Ave.
E/S Bellingham Ave., Morrison St. - Addison St.

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00040096	**Location Manager**	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 323-871-4431
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-424-3281
Production Title	THE CLOSER		

Approximate Footage 901 - 1200 **Log Number** 15931

Date(s) 5/16/2011 to 5/17/2011 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00040096	**Location Manager**	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 323-871-4431
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-424-3281
Production Title	THE CLOSER		

Location Address Moorpark Ave. - Coldwater Canyon - Riverside Dr. - Laurel Canyon Blvd., Los Angeles, CA, 91604

Location Type Driving grid

Film Dates 5/16/2011 - 5/16/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Traffic Officers Required

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	175
Cube Trucks	1
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	10
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	5
Vans	6

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Driving shots; Police Vehicles free driving photographed by helicopter above 500 feet;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base Camp: Private Parking Lot @ No. Ho. Medical Center (Closed to Public)
Crew Parking: Private Parking Lot @ 12699 Riverside Dr. No Ho.

NO PERMIT

Permit #F00040096

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Summary Information — Location

Permit Number	F00040096	**Location Manager**	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 323-871-4431
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-424-3281
Production Title	THE CLOSER		

Location Address Morrison St & Bellingham Ave, Los Angeles, CA, 91607

Location Type Intersection

Film Dates 5/17/2011 - 5/17/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Traffic Officers Required

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	15
Extras	3
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Scene: Actress runs down the road searching for missing child.;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Baes Camp & Crew Parking @ Raleigh Studios

Posting "No Parking" signs E/S Bellingham Ave., Morrison St. going south 200 feet

Approximate Footage 0 - 300 **Log Number** 15933

Date(s) 5/17/2011 to 5/17/2011 **Time(s)** 07:00 to 22:00

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Permit #F00040096

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number	F00040096	**Location Manager**	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 323-871-4431
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-424-3281
Production Title	THE CLOSER		

Location Address 4359 Laurel Canyon Blvd, Los Angeles, CA, 91604

Location Type Retail Business

Film Dates 5/17/2011 - 5/17/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	15

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior Dialogue; Video Only, Interior scen @ Cash Register, actor pays for soda;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking
Base Camp
Location Type : Filming Location
Parking Notes
Baes Camp & Crew Parking @ Raleigh Studios

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S Laurel Canyon Blvd. from end of Bus Stop going south of Moorpark Ave. 250 feet

Approximate Footage 301 - 600 **Log Number** 15935

Date(s) 5/17/2011 to 5/17/2011 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00040096	**Location Manager**	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 323-871-4431
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-424-3281
Production Title	THE CLOSER		

Location Address 2623 E 3rd St, Los Angeles, CA, 90033

Location Type Private Residence

Prep Dates 5/18/2011 - 5/18/2011 07:00 - 17:00 1 day

Film Dates 5/19/2011 - 5/19/2011 07:00 - 15:00 1 day

Strike Dates 5/19/2011 - 5/19/2011 15:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Traffic Officers Required

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cranes	1
Cube Trucks	1
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	2
Semi Trucks	1
Stakebed Trucks	3
Vans	6

Personnel on Location

Type	Quantity
Cast	10
Crew	60
Extras	20
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Dolly and Track, Running Cable;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base Camp & Crew Parking @ Raleigh Studios

Posting "No Parking" signs W/S Mott St. 2nd St. -4th St. (Trucks to park Counter/Reverse flow)
E/S Fickett St., 2nd St. - 4th St.
N/S 2nd St., Mott St. going east 300 feet

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Summary Information — Location

Permit Number	F00040096	**Location Manager**	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 323-871-4431
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-424-3281
Production Title	THE CLOSER		

B/S 3rd St. from location @2623 E. 3rd St. going west to Fickett St.

Approximate Footage more than 1800 **Log Number** 15993

Date(s) 5/18/2011 to 5/19/2011 **Time(s)** 07:00 to 22:00

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Permit #F00040096

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to film at the Studio City rec center.
- Ok to hang a banner on the side of the building indicating that summer camp is being held.
- Ok to have 60 extra children inside the gym.
- Ok to have tables and chairs.
- Ok to place 6k lights on all the windows of the building.
- OK for talent to exit the main door of the rec center.
- Ok to film at the playground.
- Company does not have exclusive use of playground area.
- Must allow children to play when camera is not rolling.
- May not film any children without prior permission from parents.
- Company must post signs for patrons to be aware of the filming activity.
- Ok to unload equipment and store it behind the building on the park side, where it won't be seen by the camera.
- Ok to have a walk and talk scene in front of the Rec center.
- Ok to use the parking lot on Rye street for filming only.
- Ok to place L-shaped tent (3 pop ups strung together) it will be their mobile command center, to park a motor home, and a 3 police cars.
- Ok to shoot with hovering helicopter 500ft in the air.
- Ok to park one police vehicle on the tract for aerial shot.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency

NOT A PERMIT

vehicle access lanes must be maintained in parking lots and park streets at all times.

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The
- permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-40096
WARNER BROS TELEVISION PRODUCTIONS – THE CLOSER
(STUDIO CITY REC)

NOT A PERMIT